**Landstown Middle School Library Media Center**

Guide to MLA Format for a “Works Cited” Page

|  |  |
| --- | --- |
| **Your Source** | **Citation Format** |
| **BOOKS** | |
| Book with no author | *War Letters.* New York, Scribner, 2001. Print. |
| Book with a single author | Pampel, Fred. Racial Profiling. New York: Facts on File, 2004. Print. |
| Book with two or three authors | Gorman, Sandra Ann, and Soriah Wahab. The Women of Afghanistan. New  Haven: Yale UP, 2004. Print. |
| Book with more than three authors | Gilman, Sandor, et al. *Hysteria beyond Freud*. Berkeley: U of California P, 1993.  Print. |
| Book with a corporate author | Modern Language Association of America. MLA Handbook for Writers of Research Papers.7th ed. New York: Mod. Lang. Assn., 2009. Print. |
| Book with an editor and author | Grimwald, Ratcliff. The Effect of Hypnosis on Schizophrenic Patients. 1924. Ed.  Trent Black. London: Oxbridge, 1987. Print. |
| Two books by the same author | Fenyman, Richard. *What Do You Care What People Think*? New York:  Norton, 2001. Print.  ---. *The Pleasure of Finding Things Out.* Cambridge MA: Perseus, 1996. Print. |
| An anthology or compilation | Larson, Charles R., ed. *Under the African Skies*. New York: Farrar, Straus and  Giroux, 1997. Print. |
| A work in an anthology | Arden, William. “Strange Fire.” *The Oxford Book of Analogies*. Ed. Glenda  Abramson. New York: Oxford University Press, 1997. 284-308. Print |
| Article in a general encyclopedia with author | Adams, William T. "Fire Fighting." The Encyclopedia Britannica.17th ed. 2001. Print. |
| Article in a general encyclopedia without an author | "Angelou, Maya." The Encyclopedia Americana. 2004 ed. Print. |
| A translated book | Eisenstein, Sergei. *Film Sense.* Trans. Jay Leyda. London: Faber and          Faber, 1968.Print. |
| An article in a reference encyclopedia | Hogg, Helen S. “Star Cluster.” *McGraw Hill Encyclopedia.* 6th ed. 1987. Print. |
| An article in a multi-volume work (not general encyclopedia) | Brannen, Daniel. “Roe v. Wade.” *Supreme Court Drama Cases That Changed*  *America*. Vol. 2. Detroit: UXL, 2001. Print. |
| Introduction, preface, foreword or afterword to a book | Farrell, Thomas B. Introduction. Norms of Rhetorical Culture. By Farrell. New  Haven: Yale UP, 1993. 1-13. Print. |
| **OTHER PRINT RESOURCES** | |
| Government publication | United States. Department of Treasury. *National Security Administration*.  Washington D.C. GPO, 1990. Print. |
| Pamphlet or brochure | Your Rights Under California Welfare Programs. Sacramento, CA: California Dept.  of Social Services, 2007. Print. |
| Magazine article with author | Ndungane, Njongonkulu. "Truth, Blame, and Amnesty." World Press Review Jan.  2001: 14-15. Print. |
| Magazine article without author | “Down in the Dead Zone." Newsweek 18 Oct. 2004: 60-65. Print. |
| Newspaper article | Fisher, Ian. "Waves of Bombing Rip Iraq." The Oregonian 12 May 2005, Northwest final ed.: A4. Print. |
| Scholarly journal article | White, Susan. "Understanding Memes in Weblogs." Journal of Linguistics 59 (2007): 75-82. Print. |
| **ELECTRONIC RESOURCES** | |
| Online newspaper | “New Bailout May Top $1.5 Trillion.” *Washington Post*. Washington Post. 10 Feb.  2009. Web. |
| Article in an online database:  Example: *SIRS*, *Gale*, *ProQuest* | John, Smith T. “Website Article.” *Journal* Volume. Issue (Year): Pages. *Database.*  Web. 12 Feb. 2010. |
| Article on an internet website (web page) | Johnson, Gregory. "'A Masterpiece or An Insult?" *MyQueries*.com. Hearst  Newspapers, 26 Nov. 2003. Web. 14 Apr. 2009.   * If there is no author, move on-no publisher, use n.p. and if there is no date, use n.d. |
| Personal E-Mail | Stephens, Travis. "Re: AP European History." Message to Justin Chin. 19 Aug.  2005. E-mail. |
| Online Digital Image | Girl With Flower. Digital image. *Google Images*. ARTstor. Web.12 Feb.  2010. |
| Online Video clip | West, Kanye. *Amazing*. Prod. Hype Williams. Roc-A-Fella, 2009. YouTube. Web. 8 Feb. 2009. |
| Online encyclopedia:  Example: *Encyclopedia Britannica* or *World Book* | Jackson, Keith. “Chesapeake Bay.” Encyclopedia Britannica. 2006 ed. Encyclopedia Britannica Online. Web. 14 Sept. 2006. |
| Online E Book | Welch, Kathleen. *Rhetoric: Classical Rhetoric*. Cambridge: MIT, 1999.  NetLibrary. Web. 12 Feb. 2010. |
| Online Map | "Salem, Oregon." Map. Google Maps. Google, 15 May 2009. Web. 15 May 2009. |
| **MISCELLANEOUS PRINT AND NONPRINT ITEMS** | |
| Cartoon | Trudeau, Garry. “Doonesbury.” Comic strip*. New York Times* 8 May 2008:12. Print. |
| Lecture/Speech | Obama, Barack. “Inaugural Address.” Meeting/Organization. Location. Date.  Description. |
| Interview | Ussery, Keith. Personal Interview. 19 Mar. 2009. |
| Visual Art/Photography | Picasso, Pablo. *Three Musicians*. 1921. Oil on panel. Museum of Art, New York. |
| Map or Chart | *Michigan*. Map. Chicago: Rand, 2000. Print. |
| Videocassette or DVD | Emma. Dir. Douglas McGrath. Perf. Gwyneth Paltrow. Miramax, 1996. DVD. |
| Radio or Television News | "Horrible Things Are Happening Everywhere You Look!" The News at Five. CBS.  KOIN, Portland. 25 July 2008. Television. |
| CD Rom | Overview of Nicholson Baker’s Works and Career." Discovering Authors. Vers. 4.0. Detroit: Gale, 2004. CD-ROM. |



*EasyBib* can help you to create citations and an entire Works Cited page!

Use your mobile device to scan for Easy Bib

**Tips for Formatting your Works Cited Page**

* **Leave a one-inch border all the way around!**
* **Number pages** 
  + Works Cited or Bibliography pages(s) are the last numbered pages of your paper.
* **Capitalize heading**
  + Capitalize and center the heading on the top of the page.
* **Arrange alphabetically**
  + Arrange citations in alphabetical order by the first meaningful word in each entry (do not use *the*). This will be an author last name or title.
* **Indent the second line**
  + The second and each subsequent line in each citation are indented five spaces from the left margin. This is called a hanging indent.
* **Double-space**
  + Double-space the entire list, both between and within entries
* **Punctuation**
  + Notice and use all punctuation as indicated. Insert only one space after punctuation.
* **DO not number your citations**

**Always check the current version of the MLA 7 Handbook or with your media specialist if you are not sure about formatting!!!**